

## PHILIP GLASS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1963:** Convention Overture
- 1960s:** Arioso No.2 for string orchestra
- 1967:** Piece for chamber orchestra
- 1969/81:**“Music in Similar Motion” for chamber orchestra: 12 minutes + (OMM cd)
- 1981:** “Facades” for Two Saxophones(or Flutes) and String Orchestra: 7 minutes  
+ (several recordings)
- 1982:** “Koyaanisqatsi: Life out of Balance” for chorus, ensemble and orchestra
- 1983:** “Company” for string orchestra: 8 minutes + (EMI, Virgin and Naxos cds)  
“Glass Pieces” for orchestra  
Prelude and dance from the Opera “Akhnaten” for orchestra
- 1984:** “The Olympian: Lighting of the Torch and Closing” for orchestra and chorus:  
5 minutes  
“the CIVIL warS – the Cologne Section” for orchestra with optional mixed chorus  
Two Interludes from “the CIVIL warS – the Rome Section” for orchestra:  
9 minutes + (Nonesuch cd)
- 1985:** “Phaedra” for string orchestra and percussion: 13 minutes  
“Runaway Horses from Mishima” for string orchestra and harp
- 1986:** “In the Upper Room” for chamber orchestra: 45 minutes
- 1987:** Violin Concerto No.1: 30 minutes + (DGG, Telarc, RCA and Naxos cds)  
“The Light”-a Symphonic Portrait for orchestra: 24 minutes + (Nonesuch and Naxos cds)
- 1988:** “The Canyon”-a Symphonic Episode for orchestra: 18 minutes + (Sony cd)
- 1989:** “Itaipu”-a Symphonic Portrait for chorus and orchestra: 38 minutes + (Sony cd)
- 1990:** “Passages” for chamber orchestra: 56 minutes  
“Mechanical Ballet” from the Opera “The Voyage” for orchestra + (Nonesuch cd)
- 1991:** Interlude from “Orphee” for chamber orchestra: 6 minutes + (Nonesuch cd)
- 1992:** Symphony No.1 “Low”: 42 minutes + (Phillips and Point Music cds)  
Concerto Grosso for chamber orchestra: 19 minutes + (OMM cd)
- 1994:** Symphony No.2: 40 minutes + (Nonesuch and Naxos cds)  
“Persephone(TSE)” for orchestra and chorus + (OMM cd)
- 1995:** Symphony No.3 for nineteen string players: 26 minutes + (Nonesuch and Naxos cds)  
Concerto for Saxophone Quartet and Orchestra: 23 minutes + (Nonesuch cd)  
“Echorus” for Two Violins and String Orchestra: 7 minutes + (EMI cd)  
“Three Pieces from the Film The Secret Agent” for orchestra
- 1996:** Symphony No.4 “Heroes”: 44 minutes + (Phillips, Point Music and Naxos cds)
- 1997:** “Days and Nights in Rocinha”- Dance for Orchestra: 20 minutes + (OMM cd)  
“Songs of Milarepa” for baritone and chamber orchestra: 25 minutes
- 1998:** Psalm 126 for orchestra with chorus: 5 minutes

- 1999: Symphony No.5 “Choral” for soloists, chorus and orchestra: 101 minutes**  
+ (Nonesuch cd)  
**DRA Fanfare for orchestra: 2 minutes**
- 2000: Piano Concerto No.1 “Tirol Concerto” for piano and string orchestra: 27 minutes**  
+ (OMM cd)  
**Concerto Fantasy for Two Timpanists and Orchestra: 27 minutes + (Albany and OMM cds)**
- 2001: Symphony No.6 “Plutonian Ode” for soprano and orchestra: 45 minutes**  
+ (OMM cd)  
**Cello Concerto No.1: 20 minutes + (OMM cd)**  
**“Dancissimo” for orchestra: 11 minutes**
- 2002: Harpsichord Concerto: 20 minutes + (OMM cd)**
- 2002/12: Cello Concerto no.2 “Naqoyqatsi”**
- 2004: Symphony No.7 “Toltec” for chorus and orchestra: 37 minutes + (OMM cd)**  
**Piano Concerto No.2 “After Lewis and Clark” for piano, native american flute and orchestra: 34 minutes + (OMM cd)**
- 2005: Symphony No.8: 39 minutes + (Nonesuch and OMM cds)**
- 2006: “The Passion of Ramakrishna” for chorus and orchestra: 40 minutes**
- 2009: Violin Concerto No.2 “The American Four Seasons”: 38 minutes + (OMM cd)**
- 2010: Double Concerto for Violin, Cello and Orchestra: 32 minutes + (OMM cd)**  
**“Icarus at the Edge of Time” for narrator and orchestra**
- 2010-11: Symphony No.9 + (OMM cd)**
- 2011: Symphony No.10**  
**“Harmonium Mountain” for orchestra**  
**“Black and White Scherzo” for orchestra**